

## EASTERN PIONEERS OF THE STATE

By Col. J. H. McClintock

The influence of the press upon the development of Arizona is something that cannot be overestimated. It is a fact that the press has been a great factor in the development of the state. It has been a great factor in the development of the state. It has been a great factor in the development of the state.

Some unthinking ones are prone to dwell upon the development of the state. They are prone to dwell upon the development of the state. They are prone to dwell upon the development of the state.

Years ago, Major Doran, one of the oldest of pioneers, was asked to give an account of the state. He gave an account of the state. He gave an account of the state.

He considered that the state was a great one. He considered that the state was a great one. He considered that the state was a great one.

There has been a sacrifice at the bottom of every good—usually an unthoughtful and a few who have been sacrificed. There has been a sacrifice at the bottom of every good—usually an unthoughtful and a few who have been sacrificed.

These early pencil pushers were placed over almost any kind of work. They were placed over almost any kind of work. They were placed over almost any kind of work.

Suppose, nowadays, there should descend a band of Indians upon an Arizona ranch, slaying and destroying. Such an occurrence would be a great one.

Tells Of First Piano Brought Into Phoenix

The first piano brought to Phoenix, according to Eleanor M. Stroud of 403 East Monroe street, was a large upright piano brought by her father from Oakland, California, in 1871. It came by way of Yuma and the Fowler freight house.

She never forgets the curious Indians were over the music from my piano, writes Mrs. Stroud. "Many of them standing at the door and in front of the window listening. One old Indian woman ventured in to touch the keys."

## THE OLD GOLDMAN BLOCK

When we came to Arizona, there were red men by the score. It was the spring of seventy-four.

When Jasper Cartwright, with his family, came by team across the plain, from the state of California. We long for that time again.

We settled near the town called Prescott. There we labored for three years. Though it is a faint remembrance, to us all it is so dear.

Just to think of the many hardships our dear parents had to stand. Working striving hard and earnest. To support their little band.

But those who care will find good neighbors. Anywhere they land. It was Johnnie Stephens' dear old parents who gave us their helping hand.

Mother saved and was so faithful in her long life on tree hill. While dear father cut down timber. Or did service at the mill.

Sometimes he would take his old gun. Muzzle loaded he liked so well. Tamped it down with plenty buckshot. The deer and antelope seemed to tell.

Many a time he came in struggling after his hard day's work. With a large deer on his shoulder. While mother met him at the door.

In seventy-seven we came to Phoenix. Driving Kit, and Barney, too. Stopped a few days with the Rumbles on North Seventh avenue.



This was at the northeast corner of Central avenue and Washington street, where the Busy Drug Store now is located. The picture was taken in 1880.

over that for months. The participants were in deadly earnest, but their seconds saw to it that the pistols used were not fitted for deadly work.

In the newspaper business is a weird fascination, a sort of self-hypnotism that I cannot understand. It is a fascination that I cannot understand. It is a fascination that I cannot understand.

Outside of this sort of psychic fascination, there would appear to be no possible reason accounting for the devotion in which men have plunged into the desert and mountains of Arizona to establish newspapers. Ah! There has been pride in many an Arizona paper.

Some months later the citizens of Tucson were reminded of the remark by the old "desert diplomats" that the old "desert diplomats" had been a much larger graveyard than it now was for the old time desert diplomats.

The self-hypnotism referred to may account for the way that newspapers were started in the smallest of hamlets. It may account for the way that newspapers were started in the smallest of hamlets.

None of the early newspaper men made money worth considering. They were sustained mainly by a sublime optimism in the future of the state. They were sustained mainly by a sublime optimism in the future of the state.

Yet, while we look back with keen appreciation upon the joy that the country has had in the past, we are not to forget the fact that the country has had in the past.

Some people still write to Arizona for the Arizona Kicker. There are such a sheet outside of the Detroit Free Press office, though the editor of the Kicker, who has been in the name a valuable one and tried to hold it for the outside circulation for his strictly sober and unromantic weekly. There was a sheet in Arizona that looked like the Kicker or that had an editor of the place, crying, "I am backing out."

## DESERT DIPLOMACY PROVES VALUABLE IN THE EARLY DAYS

A. G. Grossman of Quartzite has written the following interesting account of the early days of the desert diplomats. It is a story of the early days of the desert diplomats.

In the year 1886, with Geronimo and his band of Chiricahua Indians on the warpath in Cochise and Yuma counties, we came over from Tombstone to Tucson.

The Indians were taken to Tucson, and the white people were taken to Tucson. The Indians were taken to Tucson, and the white people were taken to Tucson.

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## PIIONEER DAYS OF THE CARTWRIGHTS As Told in Rhyme

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Just to think of the many hardships our dear parents had to stand. Working striving hard and earnest. To support their little band.

But those who care will find good neighbors. Anywhere they land. It was Johnnie Stephens' dear old parents who gave us their helping hand.

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